

Tchaikovsky
Variations on a Rococo Theme
for Cello and Orchestra, Op. 33

Moderato assai quasi Andante

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (F)

Violoncello solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Moderato assai quasi Andante

Fl.

Ob.

Cl.

Cr.

Archi

10

Ob.
Cl.
Fg.
Ve solo
Archi

Ob.
Cl. I
Fg.
Ve. solo
Archi

20

Var. I
Tempo della Thema

Vc. solo

Archi

pizz.

pizz.

pizz.

pizz.

Vc. solo

Archi

più f

più f arco

più f arco

più f sempre pizz.

più f

Vc. solo

Archi

arco

10

Vc. solo

Archi

arco

p

This system contains five staves. The top staff is for Violoncello solo, featuring a complex melodic line with many slurs and accents, marked *p*. Below it are four staves for the string ensemble (Archi), including Violins I and II, and Violas and Cellos. The strings play a rhythmic accompaniment of eighth notes, also marked *p*. The word "arco" is written above the bottom two string staves.

Ob.

Cl.

Fg.

Vc. solo

Archi

p

I

This system contains six staves. The top three staves are for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Oboe and Bassoon parts have melodic lines with slurs and accents, marked *p*. The Clarinet part has a few notes marked *I* and *p*. The bottom three staves are for Violoncello solo (Vc. solo) and the string ensemble (Archi). The Vc. solo part has a few notes, and the strings play a simple accompaniment of eighth notes, marked *p*.

20

Ob.

Cl. I

Fg.

Vo. solo

Archi

Var. II

Tempo della Thema

Fl.

Ob.

Cl.

Cr.

Vo. solo

Archi

Fl. I
Ob. I
Cl. I
Cr. I
Vc. solo
Archi

Measures 1-4. Flute I, Oboe I, Clarinet I, and Cor I play melodic lines. Violoncello solo has a complex rhythmic pattern. Arches provide harmonic support. Dynamics include *p* and *[p]*.

Fl.
Ob.
Cl.
Fg.
Cr. I
Vc. solo
Archi

Measures 5-8. Flute, Oboe, Clarinet, and Bassoon play melodic lines. Cor I and Violoncello solo continue their parts. Arches provide harmonic support. Dynamics include *p*, *f*, and *[p]*. A measure number **20** is boxed in the Flute part.

Ob.
Cl.
Fg.

Musical score for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Oboe part features a melodic line with slurs and accents. The Clarinet part has a few notes with an 'I' marking. The Bassoon part has a rhythmic accompaniment with slurs and accents.

Ob.
Cl. I
Fg.

Musical score for Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The Oboe part has a few notes. The Clarinet I part has a few notes. The Bassoon part has a rhythmic accompaniment with slurs and accents.

Ve. solo

Musical score for Violoncello solo (Ve. solo). The part features a melodic line with slurs and accents, starting with a *p* dynamic and ending with a *mf* dynamic.

Archi

Musical score for the string section (Archi). The section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The parts feature a rhythmic accompaniment with slurs and accents, starting with a *p* dynamic and ending with a *mf* dynamic.

30
Ve. solo

Musical score for Violoncello solo (Ve. solo), starting at measure 30. The part features a melodic line with slurs and accents, starting with a *p* dynamic and ending with a *f* dynamic.

Archi

Musical score for the string section (Archi), starting at measure 30. The section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The parts feature a rhythmic accompaniment with slurs and accents, starting with a *p* dynamic and ending with a *f* dynamic.

Vc. solo

CADENZA

Violin solo cadenza score with five staves. The first staff is in treble clef, and the others are in bass clef. The music is in 2/4 time and features various dynamics including *f*, *p*, and *pp*. Performance instructions include *lento*, *pizz.*, *arco*, and *largamente arco*. A double bar line is present at the end of the section.

Var. III

Andante

Fl. *p*

Cl. *p*

Vc. solo *p molto espressivo*

Archi *pizz. pp*

Musical score for Variation III, starting at measure 10. It includes parts for Flute (Fl.), Clarinet (Cl.), Violin solo (Vc. solo), and Arches (Archi). The tempo is marked *Andante*. The Flute and Clarinet parts have dynamics of *p*. The Violin solo part has dynamics of *p* and *molto espressivo*. The Arches part is marked *pizz.* and *pp*. A double bar line is present at the end of the section.

Cl. I

10

Vc. solo

Archi

Continuation of the musical score for Variation III, starting at measure 10. It includes parts for Clarinet I (Cl. I), Violin solo (Vc. solo), and Arches (Archi). The Clarinet I part has a dynamic of *p*. The Violin solo part has dynamics of *p* and *molto espressivo*. The Arches part is marked *pizz.* and *pp*. A double bar line is present at the end of the section.

Cl. I

Ve. solo

Archi

f

più f

più f

più f

più f

Fl.

Ob.

Cl.

Ve. solo

Archi

20

riten.

a tempo

pp

pp

stringendo

riten.

a tempo

mf

p

p

p

p

Fl.

Ob.

Cl.

Ve. solo

Archi

pp

dim.

arco

pp

arco

pp

arco

pp

arco

pp

dim.

dim.

dim.

dim.

30

riten.

Ve. solo

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

p

Var. IY
Allegro vivo

Vo. solo

Archi

f *cresc.*

arco *mf* *cresc.*

arco *mf* *cresc.*

mf *cresc.*

mf *cresc.*

Vo. solo

Archi

f *p*

f *pp*

f *pp*

f *pp*

f *pp*

Vo. solo

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

[*cresc.*]

Fl. *mf* *cresc.* 1 [5]

Vc. solo *cresc.*

Archi *pizz.* *mf* *cresc.* *pizz.* *mf* *cresc.* *pizz.* *mf* *cresc.*



Fl. I *ff* *f* a2

Ob. *f* 1

Cl. *f*

Fg. *f*

Vc. solo *ff* *f*

Archi *f* *mf*

Archi *f* *mf*

Archi *f* *mf*

Archi *f* *mf*

Archi *f* *mf*

Fl. ^{a2}
dim.

Ob. I
dim.

Cl.
dim.

Fg.
dim.

Cr.
p

Vc. solo
p

Archi
pp
pp
pp
pp
pp
pp

Fl. ^{a2}
cresc.

Ob. I
cresc.

Cl.
cresc.

Fg.
cresc.

Cr. I
cresc.

Vc. solo
cresc.

Archi
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

20

This musical score page contains the following parts and markings:

- Fl. I:** First Flute part, starting with a second ending (*a2*) and a first ending (*1*) marked with a fermata.
- Ob. I:** First Oboe part.
- Cl.:** Clarinet part.
- Fg.:** Bassoon part.
- Cr. I:** First Cor Anglais part.
- Vc. solo:** Solo Violin part, marked *ff* (fortissimo).
- Archi:** String section part, including Violins I and II, Violas, and Cellos/Double Basses.
- Fl. I (lower):** Second Flute part, marked *dim.* (diminuendo).
- Vc. solo (lower):** Second Solo Violin part, marked *dim.*
- Fl. I (bottom):** Third Flute part, marked *p* (piano) and *cresc.* (crescendo).
- Ob. I (bottom):** Second Oboe part, marked *p* and *cresc.*
- Vc. solo (bottom):** Third Solo Violin part, marked *p*, *mf* (mezzo-forte), and *cresc.*
- Archi (bottom):** String section part, marked *p* and *cresc.*

Rehearsal mark **30** is located above the second Oboe part.

Ob. I

Vc. solo

Archi

cresc.

f

p

f

pp

f

pp

Vc. solo

Archi

cresc.

pp

pp cresc.

pp

pp cresc.

cresc.

cresc.

cresc.

Cr.

Vc. solo

Archi

p

cresc.

mf

f

mf

mf

mf

mf

mf

Fl.
Ob.
Cl.
Fg.
Cr.
Vc. solo
Archi

Fl.
Ob.
Cl.
Fg.
Cr.
Vc. solo
Archi

Var. V
Andante grazioso

riten.

Vc. solo

The first system of the score features a Violin solo part and a string ensemble. The Violin solo part is written in a single staff with a treble clef, starting with a *mf* dynamic and ending with a *f* dynamic. The string ensemble consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabbasso) with a common clef. Each staff is marked with *mf* and *arco*. The music is in a 2/4 time signature with a key signature of two sharps (F# and C#).

Vc. solo

The second system continues the Violin solo and string ensemble. The Violin solo part is marked with a *cresc.* dynamic. The string ensemble remains marked with *mf* and *arco*. The tempo marking *a tempo* is placed at the beginning of this system. The Violin solo part concludes with a double bar line.

10

un poco animato

Ob.

Cl.

Fg.

The third system features woodwind parts for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Each part is marked with a *mf* dynamic. The music is in a 2/4 time signature with a key signature of two sharps. The parts are written in a single staff for each instrument.

Vc. solo

The fourth system features a Violin solo part and a string ensemble. The Violin solo part is marked with a *f* dynamic. The string ensemble is marked with *mf* and *arco*. The tempo marking *un poco animato* is placed at the beginning of this system. The Violin solo part concludes with a double bar line.

Ob

Cl.

Fg

Vc. solo

Vc. solo

Vc. solo

20

a tempo

[] p

Archi

Vc. solo

Archi

un poco animato

30

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Vc. solo *f* un poco animato

Archi

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Vc. solo *f*

Vc. solo

Vc. solo

Vc. solo

a tempo 40 *riten.* 8

Vc. solo *mf* [*p*]

Archl *mf* [*p*]

a tempo *un poco animato*

Fl. *mf*

Cl. *mf*

Fg. *mf*

Vc. solo *a tempo* [*mf*] [*cresc.*] *un poco animato* *f*

Archl [*mf*]

50

Fl.

Cl.

Fg.

Vo. solo

Fl.

Cl.

Fg.

Vo. solo

Fl.

Vo. solo

Var. VI
Allegro moderato

Fl. I

Vo. solo

Archl

espr.

un poco cresc.

pizz.

Ppizz. un poco cresc.

p un poco cresc.

Fl. I

Vo. solo

Archi

10

Fl.

Ob.

Cl.

Fg.

Cr.

Ve solo

Archi

arco

arco

arco

arco

arco

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Vo. solo

Cadenza

Archi

Vo. solo

Vo. solo

20

Fl.

Vo. solo

Archi

pizz.

p

cresc.

Fl. I

Ob.

Cl.

Fg.

Cr.

Vo. solo

Archi

Musical score for measures 30-34. The score includes parts for Fl. I, Ob., Cl., Fg., Cr., Vo. solo, and Archi. The key signature is two sharps (F# and C#). The music features various dynamics such as *mf*, *f*, and *p*. The strings are marked *arco* and *mf*. There are also some *tr* (trills) and *mf* markings in the woodwinds.

Ob.

Cl.

Fg.

Vo. solo

Archi

Musical score for measures 35-39. The score includes parts for Ob., Cl., Fg., Vo. solo, and Archi. The key signature is two sharps (F# and C#). The music features dynamics such as *p* and *mf*. The strings are marked *arco* and *p*. There are also some *mf* markings in the woodwinds.

40

Vc.solo *f* *p*

Archi *cresc.* *mf*

Var.VII
Andante sostenuto

Vc.solo *mf cantabile*

Archi *p* *pizz. p* *p*

10

Fl. *p*

Ob. *p*

Vc.solo

Archi

Vc. solo *f* [*mf*]

Archi

20

Vc. solo

Archi

un poco stringendo

30

Ob.

Cl.

un poco stringendo

Vc. solo *f* [*mf*]

Archi *mf* [*arco*]

Fl. *riten.*

Ob.

Cl. *I*

Ve. solo *[cresc.] ff dim. [—]*

Archi *[cresc.]*

Fl. *a tempo* **40**

Cl. *p*

Ve. solo *a tempo mf cantabile*

Archi *pizz. p*

Fl. I

Cl.

Vo. solo

Archi

This system contains five staves. The top staff is for Flute I (Fl. I), the second for Clarinet (Cl.), the third for Solo Voice (Vo. solo), and the bottom three for the String section (Archi). The music is in a key with one flat and a 3/4 time signature. The Flute I part has a melodic line with many slurs. The Clarinet part has a rhythmic accompaniment. The Solo Voice part has a melodic line with long slurs. The String section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a simple harmonic accompaniment.

50

Fl. I

Ob.

Cl.

Vo. solo

Archi

This system contains five staves. The top staff is for Flute I (Fl. I), the second for Oboe (Ob.), the third for Clarinet (Cl.), the fourth for Solo Voice (Vo. solo), and the bottom three for the String section (Archi). A rehearsal mark '50' is placed above the Flute I staff. The Oboe part has a melodic line with slurs and a dynamic marking of *f*. The Clarinet part has a rhythmic accompaniment. The Solo Voice part has a melodic line with slurs and a dynamic marking of *cresc.*. The String section consists of four staves with a simple harmonic accompaniment and a dynamic marking of *cresc.*.

Fl. *a2*

Ob. I

Cl.

Vc. solo *ff*

Archi

Cr. **60** un poco tranquillo II *p*

Vc. solo un poco tranquillo *p*

Archi *arco p*

Fl. *molto riten.* 70

Ob. *p*

Cr. *p*

Vo. solo *tr.* *pp* *ppp* *molto riten.*

Archi *ppp*

Var. VIII e Coda
Allegro moderato con anima

Vo. solo *p* *poco a poco cresc.*

Vo. solo

Vo. solo *ff*

Vo. solo 10 *p*

Archi *p*

Fl.
Ob.
Cl.
Cr.
Vo. solo
Arch.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cr.). The woodwinds play a series of chords, with dynamics marked *p* and *mf*. The solo voice part (Vo. solo) features a melodic line with a *mf* dynamic. The string section (Arch.) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment with a *p* dynamic.

Ob.
Cl.
Fg.
Cr.
Vo. solo
Arch.

This system continues the musical score with staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The woodwinds play chords, with dynamics marked *p* and *mf*. The solo voice part (Vo. solo) continues with a melodic line, marked *mf*. The string section (Arch.) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment, with dynamics marked *mf*.

Fl. 20

Ob.

Cl.

Fg.

mf

Vo. solo

Archi

Fl.

Ob.

Cl.

Fg.

Vo. solo

Archi

[pizz.] [arco]

[pizz.] [arco]

[pizz.] [arco]

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Vc. solo

Archi

This section of the score features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabasso) playing in a key of three sharps (F# major or C# minor). The woodwinds have a melodic line starting with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes. A solo violin part is also present, playing a melodic line with a forte (*f*) dynamic. The section concludes with a piano (*p*) dynamic marking.

Vc. solo

Archi

This section continues the solo violin and string accompaniment. The solo violin part features a melodic line with various ornaments and dynamics, including a forte (*f*) dynamic. The strings continue their rhythmic accompaniment. The section concludes with a piano (*p*) dynamic marking.

Fl. *p* *a2*

Ob. *p*

Cl. *p*

Cr. *I* *p*

Ve. solo *[mf]* *p*

Archi *[p]* *[p]* *[p]* *[p]*

30

Ve. solo

Archi

Ob.

Cl.

Fg.

Cr.

Ve. solo

cresc.

cresc.

cresc.

Archi

cresc.

cresc.

cresc.

Ob.

Cl.

Fg. I

Cr.

Ve. solo

Archi

Fl. a2 *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *mf*

Vo. solo *f*

Archi *pizz.* *mf*

[*f*] *pizz.* [*f*] *mf*

40

Fl. a2

Ob.

Cl.

Fg.

Cr.

Vo. solo

Archi

Fl. *a2*
cresc.

Ob.
cresc.

Cl.
cresc.

Fg.
cresc.

Cr.

Vo. solo
cresc.

Archi
cresc.
arco
cresc.
arco
cresc.
arco
cresc.

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr.

Vo. solo

Archi

a2

50

Fl.

Ob.

Cl.

Fg. a2

Cr.

Vo. solo

fp *cresc.*

Archi

pizz. *p* *cresc.*

f *p* *cresc.*

Vo. solo

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Vo. solo

*sempre **fff***

Archi

ARCO

60

Fl.

Ob.

Cl.

Fg.

Cr.

Vo. solo

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Vo. solo

Archit

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). A solo voice part (Vo. solo) is written in a lower register. The string section (Archit) is represented by four staves. The woodwinds and strings play sustained notes, while the solo voice part features a melodic line with some grace notes. A dynamic marking 'a2' is present above the flute staff.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Vo. solo

Archit

This system continues the musical notation for the woodwinds, strings, and solo voice. The woodwinds and strings play sustained notes, while the solo voice part features a melodic line with some grace notes. A dynamic marking 'a2' is present above the flute staff.